

Schön und lieblich

1. U-na vo-ce è dol-ce me-lo - di - a. 2. La se - con-da la se-gue..in sim - pa -

3. ti - a. la ter-za par - te com - ple - ta l'ar - mo - ni - a.

The score is in 4/4 time. The first line contains two measures of music with lyrics. The second line contains three measures of music with lyrics. The melody is simple and melodic.

Dona nobis

Unknown

1. Do - na no - bis pa - cem, pacem, do - na no - bis pa - - cem.

2. Do - - na no - bis pacem, pacem, do-na no - - bis

3. Do - - na no - bis pacem, pacem, do-na no - bis

The score is in 3/4 time. It features a vocal line and a piano accompaniment. The lyrics are repeated across three lines. The piano part provides a steady accompaniment with chords and moving lines.

Soli Deo gloria

Paul Kickstat

1. Glo-ria, glo-ria, so-li De-o glo-ria, glo - - - ri - a, glo - ri - a, so-li

52. De-o, so-li De - o, so-li De-o glo-ria, so-li, De-o glo - - - ri - a, so - li

93. De-o, so-li De - o, so-li De-o glo-ria, glo-ria, glo - ri - a, glo - ri - al

4. *Ostinato*

So - - li De - o glo - ri - - - al

The score is in 4/4 time. It features a vocal line and a piano accompaniment. The lyrics are repeated across three lines. The piano part includes an ostinato section. The melody is more complex and rhythmic than the previous pieces.